

PROSPECTUS

City of Albuquerque

Public Art Program

Commission of a Work of Art for the Northwest Quadrant Modular Skate Park

LOCATION/CONTEXT: The Northwest Quadrant Modular Skate Park Art Planning Committee and the Albuquerque Arts Board have initiated a 1% for Art project at the Northwest Quadrant Modular Skate Park located at the recreation area which is bordered by Cibola High School on the west side, Seven-Bar Loop Road N.W. to the south, Coors Boulevard Bypass N.W. to the east and a low-lying water overflow area to the north.

The high visibility of the site from the busy roadways in the area will make this an exceptional location to highlight public artwork that addresses the kinetic motion, energy and vitality of the skate park and its users. The Northwest Quadrant Modular Skate Park will be a heavily trafficked pedestrian area used by students from Cibola High School. The art piece will be highly visible from the commercial business area to the east of the site (across Coors Bypass). The residential property nearest to the site is a multi-family apartment complex.

PROJECT INTENT/THEME: The committee seeks a work of art that elicits a feeling of vibrancy and excitement associated with a youthful sport such as skateboarding. Additionally, the committee will seek out proposals that acknowledge the majestic geologic features of the Sandia Mountains to the east, the extinct volcanoes and sloping escarpment to the west and the vast dome of the sky overhead. The theme is to include elements of interest for commuters and drivers using Coors Bypass. The park will be lit at night, so this is an excellent opportunity for artists/designers to create a landmark work which will become identifiable with this active area.

SITE: Siting the artwork will be a part of the artists challenge as he/she considers creating a statement about the activities within the park and the natural setting. The borders and perimeters of the park, the expanse of sky above the park and the relationship of the adjacent roadways will determine the feasibility of the artwork chosen by the selection committee. The park is currently under design and will be constructed by the time the art piece is ready for installation.

MEDIA/STYLE/SIZE: The work of art must be fabricated in durable, permanent, outdoor media that is safe, easily maintained, such as, but not limited to: bronze, steel or other metals, tile, stone, or a combination of media. Styles to be considered could be abstract, literal, figurative, impressionistic, and conceptual - a broad range of expressions. There could be strong use of color, and/or a variety of textures, shapes, and patterns. The scale of the artwork should be appropriate to the site.

PROJECT FUNDS: \$100,000 is available to commission a work of art for the Northwest Quadrant Modular Skate Park. The Public Art Program will consider assisting with foundations and infrastructure if the project warrants. The source of funds for this project is General Obligation Bonds - 1% for Art – Parks and Recreation.

APPLICATION/SELECTION PROCESS: This is an open competition for all artists residing in the United States.

Eligibility: All Albuquerque public art projects comply with the Albuquerque Public Art Program Guidelines (October, 2001). This project is covered by the following provisions:

Section VI. G.

2. If an artist has a current, open contract with the City, the artist is not eligible to apply for a new Project until the Notice of Acceptance has been issued. This clause may be waived at the discretion of the Arts Board.
3. Employees of the City of Albuquerque are not eligible to receive City of Albuquerque funds for Works of Art.
4. Non-Discrimination Clause: The Public Art Program shall not discriminate against any artists on the basis of race, color, religion, national origin or ancestry, disability, age, gender, Vietnam Era or disabled veteran status, sexual orientation or medical condition.

Materials - Artists must submit the following items for the project:

- 1) A letter of intent, not to exceed one page, which includes a description of your ideas and the proposed media in which the artwork will be fabricated;
- 2) a visual representation on a sheet of paper, not to exceed 8 1/2" by 11", of your ideas for the work of art with views that indicate 3-dimensionality and includes design details, scale, colors, texture, etc.;
- 3) A current resume including statements regarding your artwork/art education, etc.; - no more than 2 pages.
- 4) We are requesting digital images for this proposal. Images should be sent in the form of a CD, created in a standard format; JPEG, TIF, GIF or BMP. Please label CD with name of artist and project title.
- 5) An image key, clearly labeled with your full name and a numerical listing for each image, the title of the work, the media, dimensions, and year of completion.
- 6) Self Addressed Stamped Envelope (SASE) to return your materials, large enough to adequately accommodate your materials.
- 7) As part of the submission please submit a basic budget outline for the project, to be reviewed by Public Art Program Staff. Remember to include various costs that will be the artist's responsibility to provide such as engineered construction drawings of the project, executed and stamped by a licensed New Mexico Engineer, insurance, possible moving charges, materials etc. For more information about this please call the Art Program.

DEADLINE FOR SUBMISSION: Submissions must be in the Public Art Office by

5:00 p.m., Friday, January 5, 2007. Send submissions to: City of Albuquerque, Public Art Program, CIP/DMD, and PO Box 1293, Albuquerque, New Mexico 87103;

Deliver submissions to City of Albuquerque, Public Art Program, One Civic Plaza NW,

Room 304

QUESTIONS/FOLLOW UP: Questions about the project may be directed to Dan Fuller at the Albuquerque Public Art Program (505) 768-3837 or email: dfuller@cabq.gov